

AUDITION DIALOGUE: CAPTAIN

(ALL MALES READING FOR CHARACTERS –Herr Zeller, Baron, Admiral will audition with PART 1 only of this dialogue)

PART 1– The Captain meets Maria for first time

CAPTAIN: I'm Captain von Trapp. You are Fraulein.....

MARIA: Maria–Maria Rainer.

CAPTAIN: Now Fraulein, as to your duties here (He suddenly becomes aware of her dress) Would you mind stepping over there (He indicates a spot) Before the children meet you, you will put on another dress.

Maria: I haven't any other dress. When we enter the Abbey our worldly clothes are given to the poor. CAPTAIN: What about this one?

MARIA: The poor didn't want this one.

CAPTAIN: This is what you would call a worldly dress?

MARIA: It belonged to our last postulant. I would have made myself a dress but I wasn't given time. I can make my own clothes.

CAPTAIN: Good. I'll see that you're given some material-today if possible. Now, you will be in charge of my children. There are seven of them. You will find out how far they have progressed in their studies and carry on from there. Each morning will be spent in the classroom. Each afternoon, they march. You will see that at all times they conduct themselves with decorum and orderliness. The first rule in this house is discipline.

Part 2–Maria interrupts Captain and Elsa just after they have agreed not to marry. This dialogue comes just prior to the song: Something Good.

MARIA: I'm sorry if I said something I shouldn't have said.

CAPTAIN: You did say the wrong thing—but you said it at the right time.

MARIA: The children told me that you were going to marry Frau Schraeder.

CAPTAIN: We found we just couldn't go the same way. That door is shut.

MARIA: Sister Margareta always says, "When God shuts a door

CAPTAIN: I know—" He opens a window." Maria, why did you run away to the Abbey? ...What made you come back?

MARIA: The Mother Abbess—she said that you have to look for your life.

CAPTAIN: Often when you find it, you don't recognize it.

MARIA: No

CAPTAIN: Not at first. Then one day—one night—all of a sudden, it stands before you.

MARIA: Yes

CAPTAIN:(Crosses to Maria) I look at you now, and I realize this is not something that has just happened. It is something I've known—deep inside me—for many many weeks...you knew it too! (she nods) what was it that told you?

MARIA: Brigitta. She said—when we were dancing—that night--

CAPTAIN: She was quite right. That was not just an ordinary dance was it?

MARIA: I hadn't danced since I was a very little girl. It's quite different when you're grown up, isn't it?